



EXPEDITIONARY LEARNING

Milling to Music

“Milling to Music” is a Checking for Understanding Technique where students can share their thinking, class work, or homework in an interactive way with their peers. This activity is similar to Musical Chairs, except there are no chairs and no one gets ‘tagged-out.’ While the music is playing, students should dance around to move throughout the room; when the music stops, each student will share his/her thinking or work with the student closest to her/him. Have students do this twice, so they have the opportunity to share with two peers.

Four Corners

“Four Corners” is an interactive way for students to demonstrate their thinking, or solidify new information, about a topic.

Steps:

1. Determine a question for students to consider
2. Create 4 choice sheets, each with a different word or phrase that responds to the question
3. Post each of the 4 choice sheets in a different corner (or area) of the room
4. Pose the question to students, and direct them to respond, or ‘vote,’ by moving to one of the four corners
5. Once students are in corners, ask them to talk with other students in their corner about why they chose that response